

søren gemmer the lark

With a series of portraits fleshed out in melodic lines **THE LARK** unites personal experience and collective modern jazz exploration. The second release from pianist and composer, Søren Gemmer, presents an elaboration on the trademark melodicism displayed on the internationally acclaimed debut album.

The album is the follow-up release to the highly successful **AT FIRST** that received widespread critical acclaim for its blend of modern jazz and a fascination of late-romantic classical piano music.

THE LARK features five distinct voices, empathetic interplay, inspired solo efforts, spacious as well as tightly woven structures. At the heart of it all are eight compositions; pieces that while being unmistakably Gemmer-esque, manifest an unwillingness to resort to established formulas. Gemmer explains:

“My previous excursion was predominantly chordal and high on ‘vibe’ with a wealth of musical spaces for the players to inhabit. For this one, I had to produce melodies with enough integrity to stand by themselves. This change in emphasis came from my intention to portray a series of persons that have been part of my social reality in the last few years.”

Gemmer has committed to a linear approach throughout the majority of the compositions. Straight, angular, lyrical or crude lines abound within the songs, and they are all inspired by ‘certain someones’:

“Perhaps late to the party, I have come to realize that music really doesn’t come from music. Also, I have in recent years experienced, for better or worse, the dependencies and relations that employ the young adult, and so decided to give a respectful nod, a show of gratitude and words of advise to a series of people dear to me, however far or near, by portraying them in melody.”

Gemmer chose to add another collaborator to his main group for **THE LARK**. Trumpet and flügelhorn player Mads La Cour is featured on four compositions and two duo improvisations and graces the album with his trademark blend of lyricism and erratic extroversion.

Per Møllehøj, Tapani Toivanen, and Andreas Fryland elevate the music on the album, just as they did on the debut release. Recording and mixing duties were handled by legendary Dutch sound engineer, Chris Weeda, providing sonic warmth and clarity.

On the debut album **AT FIRST**:

–“...one of the most promising debuts of recent years.”

Marek Romanski - Audio-Video Magazine (POL)

–“Outstanding debut ... that from an artistic viewpoint has the potential for an international breakthrough.”

Ivan Rod - Gaffo (DK)

–“So, what are the songs? Hopelessly romantic or complex and

sophisticated? **AT FIRST** shows that these two properties are not mutually exclusive and in this case are in perfect harmony.” *Mos Eisley Music (DE)*

–“Søren Gemmer’s combination of classical background and american jazz influence is a gem on **AT FIRST**”

Philip Baron - host of Musiq3, RTBF (BE)

Visit sorengemmer.com, facebook.com/gemmergemmer, whyplayjazz.de for more info, videos, free tracks and more.

Distribution:

CD: NRW Vertrieb / nrwvertrieb.de /
info@nrwvertrieb.de / +49 3841 3035305

Streaming: Spotify, Apple Music

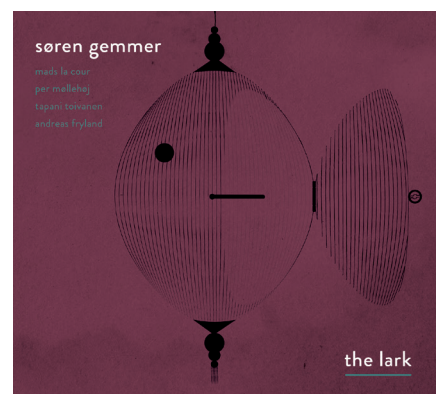
Download: all major platforms - iTunes, Amazon, etc.

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album info:

Artist: Søren Gemmer

Title: THE LARK

Catalogue Number: RS028

Format: CD

Label: WhyPlayJazz / whyplayjazz.de

Barcode: 4250459990384

Style: file under Jazz

Country of origin: Denmark

Release Date: February 26th 2016

Recorded at Fattoria Musica, Osnabrück
by Chris Weeda, April 2015.

Mixed by Chris Weeda.

Mastered by Darius van Helfteren.

tracks:

1. The Madonna & The Whore	3:53
2. The Muse	2:40
3. The Lark	4:43
4. Improvisation I	1:38
5. Hilma Af Klint	5:17
6. Improvisation II	2:10
7. Tinder	4:24
8. Intermezzo	0:32
9. Poulenc	5:57
10. Improvisation III	0:58
11. Journalism	3:59
12. Improvisation IV	3:00
13. Writer's Bloch (for Carl Bloch)	3:19

Line-up: Søren Gemmer, piano •
Mads La Cour, flügelhorn & Eb-trumpet •
Per Møllehøj, el-guitar • Tapani Toivanen,
kontrabas • Andreas Fryland, trommer

